

Chris Stein

Scooter is in the fore of a movement that I see brewing which deals with do-it-yourself psychology and an assault on social conventions. He uses techniques that are the province of outsider art coupled with elements of graffiti and modern surrealism. The kids are pumping out more art than ever. Instagram is packed with great revolutionary artists who are producing some very powerful left-field things that speak to the cultural mash-up that is modern America.

I came into awareness of Scooter for his Blondie-related T-Shirts and some very crazy dresses he painted for Debbie. His pieces could definitely be construed as “punk,” and his aesthetic fits in nicely with the loudness of rock-and-roll and the push forward into the new age of magical abstraction.